

# GOOD KING WENCESLAS

TB, with optional Solos, accompanied

Arranged by  
RUTH ELAINE SCHRAM

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Range:



Time: Approx. 3:10

\*Difficulty: Moderate



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TB, with optional solos, accompanied

*Traditional*  
*Adapted and Arranged by*  
*RUTH ELAINE SCHRAM*

Brightly, detached ( $\text{♩} = \text{ca. } 96$ )

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Brightly, detached' with a quarter note equal to approximately 96 beats per minute. The dynamic is *mf*. The notation shows a treble and bass clef with various rhythmic patterns and chords.

Musical notation for measures 4-6. The notation continues with treble and bass clefs, showing a mix of eighth and quarter notes with some rests.

Musical notation for measures 7-9. Measure 7 begins with a bass clef. The notation includes chords and moving lines in both hands.

Musical notation for measures 10-12. Measure 10 begins with a treble clef. The notation features a variety of rhythmic patterns and chordal textures.

13 *mf*

T  
8

Good King Wen - ces - las looked out on the Feast of Ste - phen,

B  
*mf*

Good King Wen - ces - las looked out on the Feast of Ste - phen,

15

when the snow lay round a - bout, deep and crisp and e - ven.

when the snow lay round a - bout, deep and crisp and e - ven.

17

Bright - ly shone the moon that night, though the frost was cru - el,

Bright - ly shone the moon that night, though the frost was cru - el,

19

when a poor man came in sight, gath-²ring win - ter fu -

when a poor man came in sight, gath-²ring win - ter fu -

21

el. *opt. solo*

el. "Hith - er, page, and stand by me,

24

if you know it, tell - ing; yon - der peas - ant, who is he? Where and what his dwell - ing?"

27 *tutti*

8 “Sire, he lives a good league hence, un - der - neath the moun - tain;

*tutti*

“Sire, he lives a good league hence, — un - der - neath the moun - tain;

29

right a - gainst the for - est fence, by Saint Ag - nes' foun -

right a - gainst the for - est fence, by Saint Ag - nes' foun -

31

tain.”

tain.”

34

*opt. solo*

“Bring me meat and bring me wine, bring me pine-logs hith - er,  
 “Bring me fruit and bring me meat, bring me pine-logs hith - er,

37

you and I will see him dine, when we bear them thith - er.”  
 you and I with him will eat, when we bear them thith - er.”

39

*tutti*

Page and mon-arch, forth they went, forth they went to - geth - er;  
*tutti*

Page and mon-arch, forth they went, — forth they went to - geth - er;

41

through the win - ter wind's la - ment, and the bit - ter weath -

through the win - ter wind's la - ment, and the bit - ter weath -

43

er. Oo "Sire the night is

er. Oo "Sire the night is

46

dark - er now, and the wind blows

dark - er now, and the wind blows

49

strong - er; fails my heart! I

strong - er; fails my heart! I

52

know not how I can go much long - er!"

know not how I can go much long - er!"

55

*opt. solo mf*

*opt. solo mf*

"Mark my foot-steps, my good page,

"Mark my foot-steps, my good page, \_\_\_\_\_

*mf*

57 *f*

tread now in them bold - ly: You shall find the win-ter's rage\_

tread now in them bold - ly: You shall find the win-ter's rage\_

*f*

60

— freeze your blood less cold -

— freeze your blood less cold -

63 *tutti mf*

ly!" In the mas-ter's steps he trod,

ly!" In the mas-ter's steps he trod,

*mf*

66

where the snow lay dint - ed; heat was in the ver - y sod

where the snow lay dint - ed; heat was in the ver - y sod

68

which the saint had print - ed. There-fore now you can be sure,

which the saint had print - ed. There-fore now you can be sure,—

70

wealth or rank pos - sess - ing, you who free - ly bless the poor,

wealth or rank pos - sess - ing, you who free - ly bless the poor,

*f* shall your - selves find

*f* shall your - selves find

*8va*

*f*

bless - ing! Bless - ing!

bless - ing! Bless - ing!

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