

# ANTIPHONAL KYRIE

Two-Part, unaccompanied

Music by  
SUSAN THRIFT

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Range:



Time: Approx. 1:10

\*Difficulty: Moderate

## Performance Notes

The Kyrie is a prayer of petition sung at the beginning of the Ordinary of the Mass. The meaning of the words are simple and yet deeply meaningful: Lord, have mercy (*Kyrie eleison*); Christ, have mercy (*Christe eleison.*) Although the words are in Greek, not Latin as is the rest of the Mass, the beautiful pure vowels are sung the same as they would be in Latin.

Kee-ree-eh eh-leh-ee-sawn  
Kree-steh eh-leh-ee-sawn  
Kee-ree-eh eh-leh-ee-sawn

This simple ABA tune is meant to be sung with warmth and sensitivity as befits the text. The A section is gentle and soft while the B section has more movement with greater dynamics, before returning to the quietness of the A section again. One performance suggestion would be to have a soloist sing Part I on measures 1-9 while the rest of the choir sings part II.

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*mp*  
I Ky - ri - e e - lei - son.\_\_\_\_ Ky - ri - e e - lei - son.\_\_\_\_  
II *p*  
Ky - ri - e e - lei - son.\_\_\_\_  
*mp*

4  
Ky - ri - e e - lei - son.\_\_\_\_  
Ky - ri - e e - lei - son.\_\_\_\_ Ky - ri - e e - lei - son.\_\_\_\_

4

7

Ky - ri - e e - lei - son.\_\_\_\_\_

\_\_\_\_\_ Ky - ri - e e - lei - son.\_\_\_\_\_

10

*mf*  
Chris - te e - le - i - son. Chris - te e -

*mf*  
Chris - te e - le - i - son. Chris - te e -

*mf*

13

le - i - son. Chris - te e - le - i - son.

le - i - son. Chris - te e - le - i - son.

16

Chris - te e - le - i - son.

Chris - te e - le - i - son. Ky - ri - e e - lei - son.

*rit.* *mp* *p*

19

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

*p* *p* *mp*

22

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. Ky - ri - e

*p* *p* *mp*

25

Ky - ri - e Ky - ri - e e - le - i - son.

Ky - ri - e Ky - ri - e e - le - i - son.

The musical score consists of three systems. The first system has a vocal line in treble clef with lyrics 'Ky - ri - e Ky - ri - e e - le - i - son.' and a piano accompaniment in grand staff. The second system is identical to the first. The piano accompaniment in the third system features a melodic line in the right hand and rests in the left hand.



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