

BriLee Music

the Voice of Choral Music

THE HOLLY AND THE IVY

Unison, optional Two-Part,
with optional Flute (or C Instrument), accompanied

Arranged by
RUTH ELAINE SCHRAM

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 2:10

*Difficulty: Moderate

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Additional Words by
RUTH ELAINE SCHRAM

Traditional
Arranged by RUTH ELAINE SCHRAM
Additional Melody by RUTH ELAINE SCHRAM

Lyricaly (♩ = 92-96)

Flute or
C Instrument
(opt.)

Flute or C Instrument (opt.) *mf*

mf

5 Unison of Part I Voices: *mf*

The hol-ly and the i - vy, when

8va-----|

mf

9

they are both full grown, of all the trees that are in the wood, the

mf

mf

13

hol-ly bears the crown. The ris-ing of the sun, and the

18

run-ning of the deer, the play-ing of the mer-ry in-stru-ments, sweet

22

Unison or Part II *mf*

sing-ing in the choir! The

mf

27

II

hol - ly so green bears a blos - som so white, and a ber - ry of

32

crim-son so_ rich and so bright. The_ i - vy so

37

green, ev - er - green all year through; may the hol - ly and the

41

i - vy bring hope and joy to you.

Unison or Part I
46 *mf*

I
The hol-ly and the i - vy, when they are both full grown, of_

II
The_ hol - ly so green bears a blos - som so white, and a

51

all the trees that are in the wood, the hol - ly bears the crown.
ber - ry of crim - son so rich and so bright.

55

The ris-ing of the sun, and the run-ning of the deer, the
The i - vy so green, ev - er-green all year through; may the

60

play-ing of the mer-ry in-stru-ments, sweet_sing-ing in the choir!
 hol-ly and the i - vy bring hope and joy to you.

64

May the hol-ly and the i - vy bring hope and joy to you.
 May the hol-ly and the i - vy bring hope and joy to you.
 May the hol-ly and the i - vy bring hope and joy to you.

rit. *mp*
rit. *mp*
rit. *mp*
rit. *mp*

8vb

Optional Flute or C Instrument

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RUTH ELAINE SCHRAM

Traditional

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 6, 13, 23, 28, 34, 41, 46, 51, 55, 60, and 64 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 4-measure rest is marked at measure 6, and a 7-measure rest is marked at measure 13. A 7-measure rest is also marked at measure 46. The score concludes with a *rit.* (ritardando) marking at measure 64.

rit.

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mp

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UPC



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